



Blue Mountains City Council City of the Arts Cultural Grants

Funded Projects 2014



Draw on the Mountain

Grant \$6,500

The Draw On The Mountain 2014 Festival comprised The Sketchbook Trail Competition and Exhibition, featuring ten architectural, natural, urban, scenic and garden locations in the Blue Mountains. There was also a workshop program of Beginner and Master classes. Participants grew and expanded their art knowledge through a series of workshops by acclaimed artist tutors. Workshops included 'Drawing To Pochoir', Portraiture, Sumi-e Ink Painting and Rainforest Drawing See www.drawonthemountain.com.au.



Whispering Trees

Artist/ Event Organiser - Solange Kershaw

Grant \$8,000

'Whispering Trees' was a story telling outdoor sound installation produced in collaboration with 5 local poets/writer and Varuna Writers House. The stories were told through five 'whispering trees', whereby a discrete standalone device was hidden in the foliage and triggers a short audio narrative whenever someone passes by. The installation surprised and inspired the audience (accidental or otherwise) and engaged them in a heightened awareness of their immediate surroundings and the stories these hold. Five local writers contributed their poems/stories: Craig Billingham, Emma Brazil, Amanda Kaye, Vanessa Kirkpatrick and Mark O'Flynn.

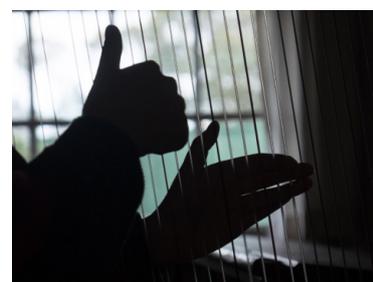
See - <http://sodacake.com>.



Palimpsest Performances

Grant \$8,000

Curated by Sarah Breen Lovett, 'Palimpsest Performances' was a series of three performances that responded to the architecture and heritage of the historically significant building of the Woodford Academy. This included practices such as sound art, interpretive dance, spoken word and hybrid media performances, all carried out with the aim of exploring alternative narrative constructs and the threshold between museology and contemporary art.



MAP Blue Mountains - Art & Architecture

Grant \$6,500

'Modern Art Projects' (MAP) designed, produced a curated series of 'open house' events of contemporary art and architecture in select locations in the Blue Mountains. These events were held in MAPs listed open day calendar and took place at sites of architectural significance in the Blue Mountains. The guest curators selected a variety of local and regional contemporary artists for each event. **See <http://www.modernartprojects.org/category/art-architecture/>**



COORAH
CONTEMPORARY
ART GALLERY

BLUE MOUNTAINS GRAMMAR SCHOOL MATCHAM AVENUE WENTWORTH FALLS

Brad Allen-Waters, Vicky Brown, Fiona Davies, Jacqueline Drinkall, Roger Foley Fogg, Beata Geyer, Anne Graham, Billy Gruner, Peter Holm, Locust Jones, Sarah Keighery, Daniel Kojta, Fleur MacDonald, Georgina Pollard, Margaret Roberts, Abi Tariq, Miriam Williamson, Alex Wissler



Reductive
Response
Curated by Gill Gower and Beata Geyer

WEST

MAP



Exhibition Opening Saturday 13th June, 2015

Open Monday 25th May - 24th August 2015

Monday-Friday 9.00am-4.00pm

Sponsored by:
The Grand View Hotel and
Mountain High Pines Wentworth Falls

Cosi 2014

Grant \$6,500

Brook Community Theatre partnered with Wellspring Youth Disability Group and Big Blue Arts to create a theatrical run of Louis Nowra's play, 'Cosi'. There were seven performances in August 2014. A mixed abilities cast performed in the play, and worked with Wellspring Youth Disability Group, as well as the Big Blue Arts disability artists group, showcasing and supporting disability arts.



Head in the Clouds – Glimpse of an Artist

Grant \$7,500

The 'Head in the Clouds – Glimpse of an artist' project was an outdoor art exhibition comprising twenty-one photographic portraits. The series of creative portraits of Blue Mountains artists were printed on the banners, lining the street, taking art to the everyday person. These flags were displayed down the main Street of Katoomba from 12th May – 3rd June 2015. In addition, there was an incorporated 'pop-up' gallery in the foyer of the Blue Mountains Cultural Centre, and the series of portraits were exhibited as photographic prints for the public to view in a more intimate way, to enable them to get a closer look at the detail in the photographs.

See – www.headinthecLOUDS.net.au.



Wind in the Leafless Branches

Grant \$7,500

'Wind in The Leafless Branches' was a multi-media music performance (song cycle) based on a collection of poems written by Alfred Lucas, a World War 1 veteran. It drew upon the universal theme of a mother's love for her son. The songs convey a broad emotional range and take the audience trench-side to witness first-hand how the diggers lived, fought, died, and survived the horrors of trench warfare.

The music for the project was developed by writer-musician-filmmaker Kevin Lucas (grandnephew of Alfred Lucas) who worked with a number of musicians to develop a musical work that involved projected sequences integrated into a dramatic-musical narrative performance.



Blackheath Choir Festival 2014

Grant \$7,500

The 'Blackheath Choir Festival 2014' was held 22-24 August, 2014. This Festival was the most successful to date, with more choirs, more activities, more concerts and the biggest audiences so far. The event took place on three stages in Blackheath, together with workshop sessions. Around 50 choirs participated. Styles of music were varied, including sacred, classical, historic ballads, folk, pop, gospel, modern and world music.

See – www.blackheathchoirfestival.weebly.com



